

English / Language Arts Scope and Sequence -

Grade	Reading	Writing	Speaking and Listening	Language
4K	<ul style="list-style-type: none"> ● Explores, repeats, and imitates alphabet-related songs and games. ● Recognizes the difference between letters and other symbols. ● Recognizes letters and their sounds in familiar words, especially in one's own name. ● Makes some letter/sound connections and identifies some beginning sounds. ● Uses a combination of letter sounds, familiar environmental print, and picture cues to recognize a printed word. ● Recognizes that single-letter symbols represent most speech sounds (consonants and vowels). ● Experiences success in reading by sounding out words (decoding). ● Recognizes and names alphabet letters (upper and lowercase) in familiar and unfamiliar words. 	<ul style="list-style-type: none"> ● Tripod pencil grasp ● Proper letter formation ● Name writing ● Labeling with beginning-letter sound ● Drawing a person ● Writes recognizable letters 	<ul style="list-style-type: none"> ● Enjoys short stories, rhymes, finger plays, songs, and music. ● Shows understanding of concept words and the sequence of events. ● Demonstrates understanding and listening skills by attending and responding appropriately. ● Follows a series of three or more multi-step directions. 	<ul style="list-style-type: none"> ● Enjoys and responds to frequently said sounds, words, and rhymes. ● Imitates sounds. ● Repeats words in rhymes and actions. ● Requests and joins in saying favorite rhymes and songs that repeat sounds and words. ● Recognizes and matches sounds and rhymes in familiar words. ● Recognizes sounds that match and words that begin or end with the same sounds. ● Recognizes and produces rhyming words. ● Discriminates separate syllables in spoken words and begins to blend and segment syllables. ● Recognizes single sounds and combinations of sounds.

	<ul style="list-style-type: none"> • Reads familiar decodable and irregular words in books, signs, and labels. • Retells a simple story by sequence of events in one's own words 			
K	<ul style="list-style-type: none"> • Correctly name letters • Letter sounds (A-Z, long/short vowels, ck, qu) • Decoding simple words (mostly CVC) • Read "Memory Words": a, the, of, no. for, put, to, like, said, you, was • Listen to & comprehend fictional/non-fictional texts • Reads decodable texts independently and/or with guidance • Fluency • Text features (heading, title, labels, author/illustrator) • Identify syllables 	<ul style="list-style-type: none"> • Proper letter formation • Name writing • Picture drawing/labeling (with one word) • Encoding CVC words • Writing simple sentences (with/without sentence starters) • Opinion - favorite things • Narrative - things we did in 5K (end of year) • Informational - sci/ss related 	<ul style="list-style-type: none"> • Asks/answers questions about self, text, etc, clearly • Shares ideas • Listens to/comprehends audible stories • Follows directions • Collaborates with peers 	<ul style="list-style-type: none"> • Identify & produce rhyming words • Capitalization of proper nouns & beginning of sentences • Spacing between words/sentences • End punctuation (. ? !) • Intro quotation marks • Basic understanding of nouns/verbs/adjectives • Word endings: -ed, -s, -es • Apostrophes • Academic vocabulary - using new words accurately/appropriately

1	<p>Act 20</p> <ul style="list-style-type: none"> ● Phonological Awareness ● Phonemic Awareness ● Phonics ● Building Background Knowledge ● Oral Language development ● Vocabulary building ● Instruction in writing ● Instruction in comprehension ● Reading Fluency <ol style="list-style-type: none"> 1. Print Concepts 2. Phonological Awareness 3. Phonics and Word Recognition 4. Fluency 5. Key Ideas and Details 6. Craft and Structure 7. Integration of Knowledge and Ideas 	<ul style="list-style-type: none"> ● Portrait labeling ● Opinion writing ● Informational - sci/ss related ● Letter writing ● Personal narrative - something they like or do ● how-to ● BME (beginning, middle, end), transition words, story elements ● Complete sentences (3-5 sentences) ● Demonstrate command of the conventions ● Produce declarative, interrogative, imperative, and exclamatory sentences ● Demonstrate command of capitalization, punctuation, and spelling ● Spell untaught words phonetically ● Capitalize dates and names of people 	<ul style="list-style-type: none"> ● Participate in collaborative conversations ● Produce complete sentences ● Ask and answer questions about key details ● Describe people, places, things, and events in detail 	<ul style="list-style-type: none"> ● Determine or clarify multiple-meaning words (bat, chest, trunk) ● Identify common root words ● Identify words and phrases that suggest feelings ● Word endings: -ed, -s, -es ● Apostrophes ● Academic vocabulary - using new words accurately/appropriately ● Identify & produce rhyming words ● Capitalization of proper nouns & beginning of sentences ● Spacing between words/sentences ● End punctuation (. ? !) ● Intro quotation marks ● Basic understanding of nouns/verbs/adjectives
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<p>2</p>	<p>Unit 1 Superkids</p> <ul style="list-style-type: none"> ● Informational <ul style="list-style-type: none"> ○ Main Idea and details <p>Unit 2 Superkids Literary</p> <ul style="list-style-type: none"> ● Ask and Answer questions ● Humor ● Character Motivations <p>Unit 3 Superkids Information</p> <ul style="list-style-type: none"> ● Making and Confirming Predictions ● Find the answer in a text ● Connect text to self ● Determine important ideas <p>Unit 4 Literary</p> <ul style="list-style-type: none"> ● Text structure ● Character Motivation <p>Unit 5 Information</p> <ul style="list-style-type: none"> ● Summarize ● Use context clues ● Compare and Contrast ● Discuss Cause and effect <p>Unit 5 Literary</p> <ul style="list-style-type: none"> ● Recognize descriptive language ● Character point of view <p>Unit 7 Information</p>	<p>Personal narrative How to (procedural) Informational - sci/ss Biographies Opinion Letter writing Poetry (introduction), alliteration Complete sentences, paragraphs</p>	<ul style="list-style-type: none"> ● Asks/answers questions about self, text, etc clearly ● Shares ideas ● Listens to/comprehends audible stories ● Follows directions ● Collaborates with peers 	<ul style="list-style-type: none"> ● Pronouns ● Singular and plural possessive nouns ● Contractions ● Sentence types and end marks ● Nouns and verbs ● Adjectives ending in y ● -s and -es plurals ● Words with -ed and -ing endings ● Comparative and superlative adjectives ● Singular and plural animal names ● Commas ● Homophones ● Synonyms and antonyms ● Connect events with while ● Prefixes un- and re- ● Editing marks ● Suffixes -ful and -less ● Parts of speech ● Adverbs ● Conjunctions and, but, and for ● Irregular verbs ● Irregular plurals ● Words with mis- dis ● Singular vs plural pronouns
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	<ul style="list-style-type: none"> ● Identify the sequence of events ● Categorization ● Text features <p>Unit 8 Literary</p> <ul style="list-style-type: none"> ● Character Motivation ● Fantasy vs reality <p>Unit 9 Info</p> <ul style="list-style-type: none"> ● Connect text to self ● Identify the central idea ● Cite text evidence to answer questions ● Discuss imagery ● figurative language <p>Unit 10 Literary</p> <ul style="list-style-type: none"> ● Character motivation ● Plot ● Problem and solution <p>Unit 11 Information</p> <ul style="list-style-type: none"> ● Connect text to self ● Understand diagrams ● Draw and support a conclusion ● Summarize <p>Unit 12 Literary</p> <ul style="list-style-type: none"> ● Plot ● Problem and Solution <p>Unit 13 Information</p> <ul style="list-style-type: none"> ● Understand context clues ● determine the main idea and details ● Connect text to self 			<ul style="list-style-type: none"> ● Capitalization ● Suffix -ness ● Suffix -able ● Common proverbs
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	<ul style="list-style-type: none"> • Understand timelines <p>Unit 14 Literary</p> <ul style="list-style-type: none"> • Identify narrator • Compare and contrast characters <p>Unit 15 Information</p> <ul style="list-style-type: none"> • Connect the ext to self and photos • Draw conclusion <p>Unit 16 Literary</p> <ul style="list-style-type: none"> • Compare and Contrast characters • Character motivation 			
3	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> • Narrative Nonfiction <ul style="list-style-type: none"> ◦ Text Features • Realistic Fiction <ul style="list-style-type: none"> ◦ Literary Elements • Argumentative Text <ul style="list-style-type: none"> ◦ Text Features <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> • Expository Text <ul style="list-style-type: none"> ◦ Text Features • Historical Fiction <ul style="list-style-type: none"> ◦ Literary Elements • Poetry <ul style="list-style-type: none"> ◦ Text Structure <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> • Expository Text <ul style="list-style-type: none"> ◦ Text Features • Folktale 	<p>Personal narrative Opinion Informational (with research) Creative narrative introductions/conclusions Organizing info Paragraphs (1-5) Adding details, descriptive words</p>	<p>Wonders Unit 1 & 2:</p> <ul style="list-style-type: none"> • Class discussion participation • Read aloud discussion <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> • Partner/small group reading <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> • Expository Report <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> • Biography Presentation <p>Wonders Unit 6:</p> <ul style="list-style-type: none"> • Drama Presentation • Poetry Presentation 	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> • Week 1: Sentences and Fragments; Capitalization and Punctuation • Week 2: Commands and Exclamations; Punctuation in Commands and Exclamations • Week 3: Subjects; Complete Sentences and Fragments • Week 4: Predicates; Complete Sentences • Week 5: Simple and Compound Sentences;

	<ul style="list-style-type: none"> ○ Literary Elements <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> ● Realistic Fiction <ul style="list-style-type: none"> ○ Literary Elements ● Expository Text <ul style="list-style-type: none"> ○ Text Features ● Poetry <ul style="list-style-type: none"> ○ Text Structure <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> ● Biography <ul style="list-style-type: none"> ○ Text Features ● Fairy Tale <ul style="list-style-type: none"> ○ Literary Elements ● Argumentative Text <ul style="list-style-type: none"> ○ Text Features <p>Wonders Unit 6:</p> <ul style="list-style-type: none"> ● Biography <ul style="list-style-type: none"> ○ Text Features ● Drama/Myth <ul style="list-style-type: none"> ○ Literary Elements ● Poetry <ul style="list-style-type: none"> ○ Text Structure 			<p>Punctuate Simple and Compound Sentences</p> <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> ● Week 1: Kinds of Nouns; Capitalize Proper Nouns ● Week 2: Singular and Plural Nouns; Punctuate Four Sentence Types ● Week 3: Special Nouns; Spelling Plural Nouns ● Week 4: Combining Sentences; Commas ● Week 5: Possessive Nouns; Apostrophes in Possessive Nouns <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> ● Week 1: Action Verbs; Quotation Marks and Colons in Time ● Week 2: Present-Tense Verbs; Subject-Verb Agreement ● Week 3: Past-Tense Verbs; Abbreviations and Name Titles ● Week 4: Future-Tense Verbs;
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				<p>Book Titles</p> <ul style="list-style-type: none">• Week 5: Combining Sentences with Verbs; Punctuation in Formal Letters, Dates, Addresses, and Locations <p>Wonders Unit 4:</p> <ul style="list-style-type: none">• Week 1: Linking Verbs; End Punctuation and Complete Sentences• Week 2: Contractions with Not; Using Apostrophes• Week 3: Main and Helping Verbs; Quotation Marks, Commas, and Periods in Dialogue• Week 4: Complex Sentences; Using Commas in Sentences• Week 5: Irregular Verbs; Correct Verb Forms <p>Wonders Unit 5:</p> <ul style="list-style-type: none">• Week 1: Singular and Plural Pronouns; Capitalizing I, and Nouns• Week 2: Subject
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				<p>and Object Pronouns; Pronoun Usage</p> <ul style="list-style-type: none">• Week 3: Pronoun-Verb Agreement; Pronoun-Verb Agreement• Week 4: Possessive Pronouns; Possessive Pronouns and Reflexive Nouns• Week 5: Pronoun-Verb Contractions; Spelling Contractions and Possessive Pronouns <p>Wonders Unit 6:</p> <ul style="list-style-type: none">• Week 1: Adjectives and Articles; Commas in a Series and in Dates• Week 2: Adjectives That Compare; Correct Comparative and Superlative Forms• Week 3: Adverbs; Adverbs and Adjectives• Week 4: Adverbs That Compare; Using More and
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				<ul style="list-style-type: none"> Most Week 5: Prepositions; Commas after Introductory Words
4	<p>Wonders Unit 1</p> <ul style="list-style-type: none"> Informational Text: Expository <ul style="list-style-type: none"> Text Structure Cause and Effect Realistic Fiction <ul style="list-style-type: none"> Plot: Problem and Solution Argumentative Text <ul style="list-style-type: none"> Main Idea and Details <p>Wonders Unit 2</p> <ul style="list-style-type: none"> Expository Text <ul style="list-style-type: none"> Main idea and key details Drama <ul style="list-style-type: none"> Theme Poetry <ul style="list-style-type: none"> Point of View <p>Wonders Unit 3</p> <ul style="list-style-type: none"> Realistic Fiction <ul style="list-style-type: none"> Point of View Biography <ul style="list-style-type: none"> Author's point of view Argumentative Text <ul style="list-style-type: none"> Author's point 	<p>Wonders Unit 1</p> <ul style="list-style-type: none"> Personal Narrative Opinion Essay <p>Wonders Unit 2</p> <ul style="list-style-type: none"> Comparison Essay Lyric Poem <p>Wonders Unit 3</p> <ul style="list-style-type: none"> Realistic Fiction Narrative Opinion Essay <p>Wonders Unit 4</p> <ul style="list-style-type: none"> Narrative Nonfiction Narrative Poem <p>Wonders Unit 5</p> <ul style="list-style-type: none"> Explanatory Essay Expository Essay <p>Wonders Unit 6</p> <ul style="list-style-type: none"> Narrative nonfiction Free verse poem 	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> Opinion Essay <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> Lyric Poem <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> Opinion Essay <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> Narrative Poem <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> Explanatory Essay <p>Wonders Unit 6:</p> <ul style="list-style-type: none"> Free Verse Poem <p>Young Author's</p>	<p>Wonders Unit 1</p> <ul style="list-style-type: none"> Subjects/Predicates Compound Sentences Clauses Complex Sentences Run-on Sentences Short and long vowels <p>Wonders Unit 2</p> <ul style="list-style-type: none"> Nouns: Common, proper, singular, plural, irregular plural, possessive, Common and proper nouns Capitalization Aostrophes Combining sentence Phrases and interjections Prefixes Digraphs Blends R-controlled vowels Suffixes Contractions Similes and metaphors

	<p style="text-align: center;">of view</p> <p>Wonders Unit 4</p> <ul style="list-style-type: none"> ● Narrative Nonfiction <ul style="list-style-type: none"> ○ Cause and Effect ● Historical Fiction <ul style="list-style-type: none"> ○ Point of view ● Poetry <ul style="list-style-type: none"> ○ Theme <p>Wonders Unit 5</p> <ul style="list-style-type: none"> ● Expository Text <ul style="list-style-type: none"> ○ Sequence ● Realistic Fiction <ul style="list-style-type: none"> ○ Problem and solution <p>Wonders Unit 6</p> <ul style="list-style-type: none"> ● Narrative nonfiction <ul style="list-style-type: none"> ○ Main idea and key details ● Historical Fiction <ul style="list-style-type: none"> ○ Theme ● Poetry <ul style="list-style-type: none"> ○ Theme 			<ul style="list-style-type: none"> ● Synonyms and antonyms <p>Wonders Unit 3</p> <ul style="list-style-type: none"> ● Verbs: Tenses, main and helping, linking, irregular ● R-controlled vowels ● Silent letters ● Soft c and g ● Plurals ● Compound words ● Greek and Latin Roots <p>Wonders Unit 4</p> <ul style="list-style-type: none"> ● Pronouns: types, pronoun-verb agreement, possessive ● Homophones ● Contractions ● Possessives ● Inflectional endings ● Diphthongs ● Variant vowel ● Synonyms and antonyms ● Greek and Latin roots <p>Wonders Unit 5</p> <ul style="list-style-type: none"> ● Adjectives ● Articles ● Syllables ● Vowel teams ● Consonant le ● Idioms, proverbs, and adages
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				<ul style="list-style-type: none"> • Similes and metaphors • Synonyms and antonyms <p>Wonders Unit 6</p> <ul style="list-style-type: none"> • Adverbs • Punctuation and Capitalization • Negatives • Prepositions • Using quotations • Prefixes and suffixes • Commas • Homophones •
5	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> • Narrative Nonfiction <ul style="list-style-type: none"> ◦ Cause/Effect • Realistic Fiction <ul style="list-style-type: none"> ◦ Story Elements • Argumentative Text <ul style="list-style-type: none"> ◦ Point of View <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> • Informational Text <ul style="list-style-type: none"> ◦ Problem/Solution • Folktales <ul style="list-style-type: none"> ◦ Theme • Poetry <ul style="list-style-type: none"> ◦ Theme <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> • Realistic Fiction 	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> • Personal Narrative • Opinion Essay <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> • Expository Essay • Narrative Poem <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> • Fictional Narrative • Persuasive Article <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> • Biography • Free Verse Poem <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> • Research Report • Opinion Essay <p>Wonders Unit 6:</p> <ul style="list-style-type: none"> • Historical Fiction • Lyric Poem 	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> • Opinion Essay <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> • Narrative Poem <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> • Persuasive Article <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> • Poem Presentations <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> • Research Report Outline <p>Wonders Unit 6:</p> <ul style="list-style-type: none"> • Lyric Poem <p>Young Author's</p>	<p>Wonders Unit 1:</p> <ul style="list-style-type: none"> • Subject/Predicate • Compound Sentences • Spelling: Short Vowels, Long Vowels, R-Controlled Vowels • Vocabulary: Homographs, Context Clues, Prefix/Suffix <p>Wonders Unit 2:</p> <ul style="list-style-type: none"> • Spelling: Diphthongs, Plurals, Inflectional Endings, Contractions,

	<ul style="list-style-type: none"> ○ Theme ● Informational Text <ul style="list-style-type: none"> ○ Main Idea/ Detail ● Argumentative Text <ul style="list-style-type: none"> ○ Point of View <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> ● Biography <ul style="list-style-type: none"> ○ Point of View ● Drama <ul style="list-style-type: none"> ○ Point of View ● Poetry <ul style="list-style-type: none"> ○ Theme <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> ● Informational Text <ul style="list-style-type: none"> ○ Cause/ Effect ● Historical Fiction <ul style="list-style-type: none"> ○ Story Elements ● Argumentative Text <ul style="list-style-type: none"> ○ Point of View <p>Wonders Unit 6:</p> <ul style="list-style-type: none"> ● Historical Fiction <ul style="list-style-type: none"> ○ Theme ● Informational Text <ul style="list-style-type: none"> ○ Cause/Effect ● Poetry <ul style="list-style-type: none"> ○ Point of View 			<p>Closed Syllables</p> <ul style="list-style-type: none"> ● Nouns: Singular, plural, possessive ● Grammar: Prepositional Phrases ● Personification <p>Wonders Unit 3:</p> <ul style="list-style-type: none"> ● Verbs: Action, Tenses, Helping, Linking, Irregular ● Spelling: Syllables ● Vocab: Greek & Latin Roots, Simile, & Metaphor <p>Wonders Unit 4:</p> <ul style="list-style-type: none"> ● Pronouns: Types, Antecedents, Agreement, Possessive ● Spelling: el, le, en, ne, ture, ance, ence ● Vocab: Prefix, Suffix, Idioms, Proverbs, Simile, Metaphor <p>Wonders Unit 5:</p> <ul style="list-style-type: none"> ● Grammar: Clauses, Complex Sentences, Adjectives ● Spelling: Homophones, Suffixes ● Vocab: Greek & Latin Roots, Idioms
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				<p>& Proverbs Wonders Unit 6:</p> <ul style="list-style-type: none"> • Spelling: Greek & Latin Roots, Prefixes, Suffixes • Grammar: Adverbs, Prepositional Phrases • Vocab: Homographs, Homophones, Personification
6	<p>Cite textual evidence</p> <p>Charlie and the Chocolate Factory</p> <p>Restart</p> <p>Freak the Mighty</p>	<p>Personal Narrative</p> <p>Compare and contrast paragraphs</p> <p>Argumentative Essay</p> <p>Fictional Narrative</p>	<p>Informative Research/Presentation</p> <p>Group Fictional Narrative Presentation about Alice</p> <p>Personal Narrative Oral Recitation</p> <p>Present an advertisement</p>	<ul style="list-style-type: none"> • Figurative Language • Appropriate use of the conventions of standardized English grammar and usage when writing or speaking. • Pronouns • Commas, parentheses, dashes • Spelling • Types of sentences • Tone and Mood • Unknown words and phrases • Greek and Latin Roots • Reference Materials • Context Clues • Connotations • Cause and Effect

				<ul style="list-style-type: none"> • Academic Vocabulary
7	<p>Coming of Age Novel (Ghost)</p> <p>Hero's Journey Novel (The Hobbit)</p> <p>Dystopian Novel (The Giver)</p> <p>Play (A Christmas Carol)</p>	<p>Personal Narrative</p> <p>Compare and Contrast Paragraphs</p> <p>Character Analysis - Using textual evidence and inferences about character</p> <p>Narrative - Short Story emphasizing characterization and setting</p> <p>Plot Analysis - The Hobbit and Elements of the Hero's Journey</p> <p>Informative Writing - Using evidence from research</p>	<p>Argumentative Research/Presentation</p> <p>Poetry</p> <p>TED Talk: Informative Presentation</p> <p>Personal Narrative Oral Recitation</p>	<ul style="list-style-type: none"> • Figurative Language • Appropriate use of the conventions of standardized English grammar and usage when writing or speaking. • Types of sentences • Phrases and Clauses • Spelling • Adjectives • Commas • Unknown Words • Figures of Speech • Greek and Latin Roots • Reference Materials • Context Clues • Connotations • Cause and Effect • Academic Vocabulary

8	<p>Coming of Age - The Outsiders</p> <p>Literary Fiction - Speak</p> <p>Dystopia - The Hunger Games</p> <p>Drama - The Diary of Anne Frank</p>	<p>Character Analysis - Textual Evidence and Deeper Inferences</p> <p>Biographical Writing (Profile of Classmate)</p> <p>One-Act Play - Narrative using playwriting conventions</p> <p>5-paragraph Literary Analysis - analyzing character and theme, using textual evidence</p> <p>5-paragraph Persuasive Essay - Creating an argument utilizing research and rhetorical techniques to persuade an audience</p>	<p>Small Group and Large Group Discussions on Literature</p> <p>Communicating clearly and in an engaging manner with respect to the audience and purpose</p> <p>Presenting claims and findings coherently to a large audience</p> <p>Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>	<p>Conventions used when including textual evidence—Introducing, citing, and explaining evidence</p> <p>Identify and use figurative language</p> <p>Contextually appropriate verb tenses</p> <p>Contextually appropriate use of conventions; Spelling, Capitalization, Ellipses to indicate omissions</p> <p>Determine word meanings from context</p> <p>Grade-appropriate Greek and Latin affixes to determine word meanings</p>
9	<p>Non-fiction Articles</p> <p>Various poems</p> <p>Individualism - Anthem</p> <p>Leadership - Shakespeare's <i>Julius Caesar</i></p> <p>Short Stories</p>	<p>Personal Narrative Essay - connecting to identity</p> <p>Narrative Writing - fanfiction chapter, imaginative writing</p> <p>Argumentative Essay - topic of choice - connected to identity and individualism</p>	<p>Peer Revision</p> <p>Character Defense Speech</p>	<p>Annotations</p> <p>Topic Sentences</p> <p>Textual Evidence</p> <p>Concluding Sentence</p> <p>Theme</p> <p>Characterization</p> <p>Figurative Language</p> <p>Imagery</p> <p>Writing Process</p> <p>Cause/Effect</p>

	<ul style="list-style-type: none"> ● “The Most Dangerous Game” ● “The Lottery” ● <p><i>Tuesdays with Morrie</i></p>	<p>Poetry Writing - portfolio of poems connected to the theme of survival</p> <p>Cause and Effect Writing - brochure of the cause and effect of the topic of choice</p> <p>Argumentative Speech - taking on the identity of a character and defending an action</p>		<p>Plot/Storytelling</p> <p>Short Stories</p> <p>Personal Narrative</p> <p>Point of View</p> <p>Theme</p> <p>Voice</p> <p>Tone vs Mood</p> <p>Paragraphing</p> <p>Dialogue</p> <p>Active & Passive Voice</p> <p>Static, Dynamic, Round, and Flat Characters</p> <p>Direct and Indirect Characterization</p> <p>Allusion</p> <p>Thesis Statement</p> <p>MLA Format</p> <p>Counterargument</p> <p>Introduction</p> <p>Body</p> <p>Conclusion</p> <p>In-text citation</p> <p>Works Cited</p> <p>Conflict</p> <p>Foreshadowing</p> <p>Frame Story</p> <p>Complex Characters</p> <p>Drama - act, scene, aside, soliloquy, monologue, antagonist, protagonist, foil, chorus, comedy, tragedy, diction, irony, subplot, stage directions, tragic flaw</p> <p>Rhetoric - logos, ethos, pathos</p>
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10	<p>Play - Twelve Angry Men</p> <p>To Kill a Mockingbird</p> <p>Of Mice and Men</p> <p>The Book Thief</p> <p>3 Choice Books - Young Adult, Adapted Literature, Literary Fiction</p>	<p>Informative Essay - Research,</p> <p>Persuasive Essay - Research, rhetorical techniques</p> <p>Literary Analysis - Theme/Symbolism</p> <p>Poetry Analysis</p>	<p>Active listening and expressing ideas clearly in group discussions</p> <p>Posing questions in group discussions that explore larger themes</p> <p>Utilize evidence and rhetoric in discussion and identify fallacious reasoning</p>	<p>Identifying and Correcting Sentence Fragments</p> <p>Identifying and Correcting Run-ons</p> <p>Utilizing elements of formal writing style</p> <p>Writing in Active Voice</p> <p>Utilizing figurative Language</p> <p>Impact of Word Choice on Establishing Tone</p> <p>Contextually appropriate use of conventions: Colons and Semicolons</p> <p>Determine word meanings from context</p>
11/12	<p>The House on Mango Street</p> <p>A Color Purple</p> <p>Book Clubs</p> <ul style="list-style-type: none"> ● Ask Me No Questions ● I am Nujood ● I am Malala ● A Long Way Gone 	<p>Informational Presentation - multicultural studies project</p> <p>Narrative Writing - vignette writing, modeling a novel related to one's own identity</p> <p>Character Analysis Essay</p>	<p>Online Silent Discussion</p> <p>Book Club Discussions</p> <p>Multicultural Studies Project</p> <p>Literature Circle Discussions</p>	<p>Academic Vocabulary</p> <p>Characterization</p> <p>Bildungsroman</p> <p>Theme</p> <p>Vignette</p> <p>Symbol</p> <p>Theme</p> <p>Motif</p>

	<ul style="list-style-type: none"> • The Woman Warrior • Kite Runner • Things Fall Apart <p>Mystery Short Stories</p> <ul style="list-style-type: none"> • “Three is a Lucky Number” • “The Man Next Door” • “The Parker Shotgun” <p>And Then There Were None</p> <p>Literature Circles</p> <ul style="list-style-type: none"> • Different Seasons • The Road • Life as we Knew it • Ender’s Game • 1984 • Invictus <p>Satire</p> <ul style="list-style-type: none"> • A Modest Proposal <p>Native American Literature</p> <ul style="list-style-type: none"> • “The World on the Turtle’s Back” <p>Puritan Literature</p> <ul style="list-style-type: none"> • “The Crucible” <p>Romantic Era Literature</p> <ul style="list-style-type: none"> • “The Devil and Tom Walker” • Poe’s short stories <p>Transcendentalism</p> <p>Modern Poetry from various</p>	<p>Narrative Writing - mystery story</p> <p>Satire writing - topic of choice mirroring a text</p> <p>Blackout Poetry</p> <p>One-Pager Assignment</p> <p>Narrative Writing - original creation myth</p> <p>Persuasive Writing - letter to the editor, taking a stand on the topic of choice</p> <p>Poetry Writing - mirroring the original poem</p> <p>Persuasive Writing - what people can do to make the world a better place (Transcendentalism)</p> <p>Narrative Writing - short story using characteristics of Romanticism</p> <p>Literary Analysis Essay (analyzing various aspects of texts, characterization)</p> <p>Poetry Writing - mirroring a poet’s writing style</p>	<p>Student/Teacher Writing Conferences</p> <p>Fishbowl Literary Debate</p> <p>Literary Movement Mini Presentations</p> <p>Socratic Seminar</p> <p>Self-Peer Review</p> <p>Collaboration with elementary students on a Children’s Book</p> <p>Storytelling</p> <p>Peer Review</p> <p>Research Interview</p> <p>Public Speaking</p> <p>Stage Fright</p> <p>Speaking fears</p> <p>AI acceptable use</p> <p>Transactional Communication Model</p> <ul style="list-style-type: none"> • Message • Channel • Encoding (sending) • Decoding (receiving) • Feedback • Noise <p>Listening</p>	<p>Character motivation</p> <p>Suspense</p> <p>Point of View</p> <p>Ambiguity</p> <p>Author’s Style</p> <p>Red Herring</p> <p>Compound & Complex Sentences</p> <p>Run-on Sentences</p> <p>Fragments</p> <p>Parallelism</p> <p>Personal Language</p> <p>Setting</p> <p>Mystery & Suspense Genre</p> <p>Science Fiction Genre</p> <p>Dystopia Genre</p> <p>Satire</p> <p>Creation Myth</p> <p>Folk Tale</p> <p>1st-hand account</p> <p>Symbolism</p> <p>Plot</p> <p>Imagery</p> <p>Satire</p> <p>Parody</p> <p>Analysis vs. Summary</p> <p>Parallelism</p> <p>Run-on/sentence fragment</p> <p>Active/passive sentences</p> <p>Sentence length and structure</p> <p>Punctuation</p> <p>Pronouns</p>
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	<p>authors Short Stories of Literary Merit <i>The Scarlet Letter</i> <i>Frankenstein</i> <i>The Great Gatsby</i></p> <p>Model Essays</p> <p><i>My Mother's House</i></p> <p><i>On Writing: A Memoir of the Craft</i> Stephen King</p> <p><i>Successful College Composition</i> textbook (MSTC)</p> <p><i>The Art of Public Speaking</i> textbook (MSTC)</p>	<p>Poetry Writing - blackout poetry (creating a poem from a previously-written text)</p> <p>Personal Essays (Lifewriting Unit)</p> <p>Writing Process</p> <p>Personal Poetry</p> <p>Suspense in Writing</p> <p>Ambiguity in Writing</p> <p>Flashback/Flash Forward</p> <p>Narrative Writing</p> <ul style="list-style-type: none"> ● Fairy Tale ● Ghost Story ● Children's Book ● Horror/Ghost Story ● Creative Poetry ● Drama/Play ● Short Story <p>Writing Collection Book</p> <p>Essay Writing</p> <ul style="list-style-type: none"> ● News Article Writing ● Scholarship Essay ● Scholarly Article Response ● Persuasive 	<ul style="list-style-type: none"> ● Active listening ● Hearing <p>Informative vs Persuasive Speaking</p> <p>Body Language</p> <p>Verbal Delivery</p> <p>Extemporaneous Speech Delivery</p> <p>Voice</p> <p>Visual Aid</p> <p>Organizational Patterns</p> <ul style="list-style-type: none"> ● Spatial ● Temporal ● Topical ● Problem/Solution ● Cause Effect ● Rambling <p>Oral citations</p> <p>Informative Speech</p> <p>Persuasive Speech</p> <p>Special Occasion Speech</p> <p>Impromptu Speaking</p>	<p>Point of view</p> <p>Word choice</p> <p>Arrangement of sentences</p> <p>Word order</p> <p>Transitions</p> <p>Tone/mood</p> <p>Symbolism</p> <p>Theme</p> <p>Characterization</p> <p>Narrator Reliability</p> <p>Imagery in Writing</p> <p>Characterization</p> <p>Showing vs. Telling</p> <p>Hooks</p> <p>Personification</p> <p>Parts of Speech</p> <p>Capitalization</p> <p>Comma usage</p> <p>Semicolon Usage</p> <p>Colon Usage</p> <p>Hyphen Usage</p> <p>Dash Usage</p> <p>Sentence Fragments</p> <p>Compound Sentences</p> <p>Simple and Complex Sentences</p> <p>Compound-Complex Sentences</p> <p>Subject-Verb Agreement</p> <p>Active and Passive Voice</p> <p>Dependent and Independent Clauses</p>
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		<p style="text-align: center;">Letter/Essay</p> <p>Writing Process</p> <ul style="list-style-type: none"> ● Brainstorming ● Outline ● Research ● Thesis ● Purpose ● Specific Purpose Statement ● Central idea (thesis) ● General purpose <p>Quoting vs. paraphrasing</p> <p>Transitions</p> <p>APA Format</p> <p>Monroe's Motivated Sequence</p>		<p>Misplaced and Dangling Modifiers</p> <p>Transitive and Intransitive Verbs</p> <p>Starting a Sentence</p> <p>Varied Sentence Lengths</p> <p>Statements in Positive Form</p> <p>Definite, Specific, Concrete Language</p> <p>Omitting Needless Words</p> <p>Avoiding a Succession of Loose Sentences</p> <p>Ballad</p> <p>Blank Verse</p> <p>Cinquain</p> <p>Free Verse</p> <p>Iambic Pentameter</p> <p>Limerick</p> <p>Ode</p> <p>Quatrain</p> <p>Shape/Concrete</p> <p>Sonnet</p> <p>Tanka</p> <p>Villanelle</p> <p>Dialogue</p> <p>Stanza</p> <p>Rhyme/Rhythm</p> <p>Connotation</p> <p>Line Break</p> <p>Enjambment</p> <p>Tone/mood/narration</p> <p>The Sounds of Words</p> <p>The Meanings of Words</p>
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				<p>The Arrangement of Words The Images of Words</p> <p>APA format Notetaking News writing Author purpose Audience Format Topic Inverted Pyramid Structure Newsworthiness Outline Thesis Persuasion Objective Subjective Editorial News angle Research Interview Lead Embedding evidence Stitching words/transitions Validity Voice Word Choice Sentence Structure Bloom's Taxonomy Rhetorical strategies (ethos, logos, pathos) Headlines Introduction Conclusion Scholarly Research Writing Process</p>
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				<p>Peer Review Authenticity</p> <p><u>Literary Terms Vocabulary</u> (100 words)</p> <p>Specific Purpose Statement General Purpose Central Idea (thesis statement) Fake news Evaluating sources Source Credibility Supporting Materials Misinformation Disinformation Attention Getting Device (AGD) Persuasion Appeal vs. Argument Persuasive Speeches</p> <ul style="list-style-type: none">• Question of fact• Question of value• Question of policy <p>Argument Evidence Reasoning Modes of Persuasion (logos, ethos, pathos) Fallacies Audience analysis Stereotypes Figurative language</p>
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