

K-12 Music Scope and Sequence

	K-2	3-5	6-8	9-12
Create	<ul style="list-style-type: none"> ● Beat vs Rhythm ● Melody vs Harmony ● Improvise ● Explore standard notation ● Identify musical ideas 	<ul style="list-style-type: none"> ● Rhythm ● Melody ● Harmony ● Improvise ● Use standard notation for short composition ● Identify musical ideas 	<ul style="list-style-type: none"> ● Develop musical compositions ● Improvise and embellish a song ● Use standard notation for short compositions, following the guidelines ● Arrange short pieces 	<ul style="list-style-type: none"> ● Develop musical composition ● Improvise in a variety of styles ● Use standard notation for short composition,s following guidelines using expressive elements ● Arrange short pieces demonstrating creativity
Perform	<ul style="list-style-type: none"> ● Interpreting music ● Discover musical expression ● Performer vs audience ● Rote vs. notation ● In-class performance ● Concert etiquette 	<ul style="list-style-type: none"> ● Demonstrate understanding of musical elements ● Demonstrate musical expression ● Evaluate performances ● Performer vs audience ● Investigate music from aural traditions ● Practice concert etiquette 	<ul style="list-style-type: none"> ● Perform musical elements with proper technique ● Perform with musical expression ● Use peer evaluations to discuss challenges ● Demonstrate music from aural traditions ● Perform effectively in an ensemble 	<ul style="list-style-type: none"> ● Perform musical elements with proper technique, expression, and intonation ● Perform with musical expression following the composer's intent ● Use peer evaluations to discuss challenges and implement strategies

			<ul style="list-style-type: none"> • Perform effectively in an ensemble • Demonstrate concert etiquette 	<ul style="list-style-type: none"> • Interpret and perform music from aural traditions • Demonstrate well-developed ensemble skills • Demonstrate well-developed solo and small ensemble skills • Demonstrate and model concert etiquette
Respond	<ul style="list-style-type: none"> • Identify foundational elements • Explore musical ideas • Utilize music terminology 	<ul style="list-style-type: none"> • Define foundational elements • Express musical ideas • Utilize music terminology in evaluations 	<ul style="list-style-type: none"> • Demonstrate foundational elements • Express musical ideas • Utilize music terminology in evaluations and critiques 	<ul style="list-style-type: none"> • Demonstrate foundational elements through discussions and written reflection • Express musical ideas • Utilize music terminology in assessments, analyses, and critiques
Connect	<ul style="list-style-type: none"> • Explore historical and cultural aspects of music • Human connections to music • Compare and contrast music 	<ul style="list-style-type: none"> • Compare historical and cultural aspects of music • Human connections to music • Evaluate music 	<ul style="list-style-type: none"> • Analysis of historical and cultural aspects of music • Human connections to music using grade-appropriat 	<ul style="list-style-type: none"> • Interpret historical and cultural aspects of music • Human connections to music using grade-appropriat

	<ul style="list-style-type: none">• Explore the roles of musicians	<p>connections</p> <ul style="list-style-type: none">• Describe the roles of musicians	<p>e music vocabulary</p> <ul style="list-style-type: none">• Categorize music connections	<p>e music vocabulary</p> <ul style="list-style-type: none">• Analyze music connections
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